

MANEL LOPEZ

PRODUCTION SOUND MIXER

/ +61 409 300 819
/ manel@manelsound.com
/ IMDb - Manel Lopez
/ www.manelsound.com

PROFILE

I have been a Production Sound Mixer / Sound Recordist for Feature Films, TV Dramas & TVC productions for more than 25 years.

Formally trained, I graduated with a Bachelor of Film, Majoring in Sound from Barcelona University (ESCAC) in 1999. My early career was spent in editing and booming, before turning to full-time recording in 2011, and as a result I have excellent knowledge, experience and understanding of the end-to-end needs in sound.

Getting the job done with minimal fuss while respecting the actor's performance is my main goal, as well as getting as many options as possible to help the post-production process. As a testament to that approach, I have been twice nominated for an AACTA (Australian Academy Cinema and Television Arts) awards in 2022 and 2025; Best Sound for TV drama series and Best Sound on a feature film respectively.

I am based in Melbourne, have resided in Australia since 2003 and hold dual Australian & Spanish citizenship.

As well doing the sound for hundreds of TVCs, below is a selection of Films and Dramas I have worked on.

SELECTION OF FEATURE FILM & DRAMA CREDITS

TITLE /	PRODUCTION CO. /	DIRECTORS /	YEAR /	ROLE /
HIGH COUNTRY S2	Curio Pictures / Binge	Lucy Gaffy & Ben Lucas	2025/26	Sound Recordist
GNOMES	Total Fiction / Stan	Matthias Hoene, Joel Kohn & Sian Davies	2025	Sound Recordist
WAR MACHINE <i>(US Feature Film)</i>	Huge Films / Lionsgate / Netflix	Patrick Hughes	2024	Sound Recordist
BACK IN ACTION <i>(US Feature Film)</i>	Seth Gordon, Peter Chernin, Beau Bauman, Jenno Topping, Sharla Sumpter	Seth Gordon	2024	Foley Editor
THE NEWSREADER S2	Werner Films	Emma Freeman	2024	Sound Recordist
SCRUBLANDS	Easy Tiger	Greg McLean	2023	Sound Recordist
HIGH COUNTRY S1	Curio Pictures	Kevin Carlin	2023	Sound Recordist 2nd Unit
LOVE ME S2	Warner Brothers	Bonnie Moir	2022	Sound Recordist
RIPTIDE	Fremantle media	Scott Major	2022	Sound Recordist
LATE NIGHT WITH THE DEVIL	Future Films / Derek Dauchy / Roy Lee / Steven Schneider	Cameron & Colin Cairnes	2022	Sound Recordist
SAVAGE RIVER	Aquarius films	Jocelyn Moorehouse	2022	Sound Recordist
LOVE ME S1	Aquarius Films	Emma Freeman	2021	Sound Recordist
LIE WITH ME	Freemantle	Scott Major	2021	Sound Recordist
DARKLANDS	Small Cow Productions	Scott Major	2021	Sound Recordist
BLOOM	Playmaker Media	Mat King	2020	Sound Recordist Add days
NEW GOLD MOUNTAIN	Goalpost	Corrie Chen	2020	Sound Recordist Add days
THE SHADOW WHOSE PREY THE HUNTER BECOMES	Back to Back Theatre	Bruce Gladwin	2020	Sound Recordist

MANEL LOPEZ

PRODUCTION SOUND MIXER

/ +61 409 300 819
 / manel@manelsound.com
 / IMDb - Manel Lopez
 / www.manelsound.com

TITLE /	PRODUCTION CO. /	DIRECTORS /	YEAR /	ROLE /
THE RECORD	Her Films	Nicole Minchin & Angela Pippos	2020	Sound Recordist
LONE WOLF	Future pictures	Jonathan Ogilvie	2019	Sound Recordist
BLOOD VESSEL	Wicked of Oz	Justin Dix	2018	Sound Recordist
BACK IN VERY SMALL BUSINESS	Gritsmill	Wayne Hope	2018	Sound Recordist
THE INBESTIGATORS	Gritsmill	Wayne Hope	2018	Sound Recordist
MUSTANGS FC	Matchbox	Tori Garrett, Fiona Banks, Corrie Chen	2017	Sound Recordist
PICNIC AT HANGING ROCK	Freemantle	Larysa Kondracki	2017	Sound Recordist 2nd Unit
WENTWORTH S6	Freemantle	Kevin Carlin	2017	Sound Recordist
HEROES / AFLW	Her Films	Nicole Minchin & Angela Pippos	2017	Sound Recordist
THE SISTERS	Endemol	Emma Freeman	2016	Sound Recordist
FANCY BOY	December Media	Colin Cairnes	2016	Sound Recordist
UPPER MIDDLE BOGAN S3	Gritsmill	Wayne Hope	2016	Sound Recordist
THE BEAUTIFUL LIFE	Endemol	Glendyn Ivin	2015	Sound Recordist 2nd Unit & Add wk
SCARE CAMPAIGN	Cyan Films	Cameron & Colin Cairnes	2015	Sound Recordist
LITTLE LUNCH	Gritsmill	Wayne Hope	2014	Sound Recordist
UPPER MIDDLE BOGAN S2	Gritsmill	Wayne Hope	2014	Sound Recordist
NOWHERE BOYS 2nd Unit	Matchbox	Sian Davies	2014	Sound Recordist 2nd Unit
OFFSPRING S4	Southern Star	Emma Freeman	2013	Sound Recordist 2nd Unit & Last Block Main
MR & MRS MURDER	Freemantle Media	Abe Forsythe, Daniel Neeheim, Jet Wilkinson	2013	Sound Recordist
HOWZAT, KERRY PACKER'S WAR	Southern Star	Daina Reid	2012	Sound Recordist
OFFSPRING S3	Southern Star	Kate Dennis, Emma Freeman, Ben Chessell	2012	Boom Operator
TANGLE	Freemantle Media	Emma Freeman, Michael James Rowland	2012	Boom Operator
THIRST	Robert Carter	Robert Carter	2011	Boom Operator
OFFSPRING S2	Southern Star	Kate Dennis, Emma Freeman, Daina Reid, Ken Camerson	2011	Boom Operator
GRIFF THE INVISIBLE	Green Park Pictures	Leon Forn	2010	Boom Operator
MY PLACE S2	Matchbox	Rachel Ward, Michale James Rowland	2010	Boom Operator

MANEL LOPEZ

PRODUCTION SOUND MIXER

/ +61 409 300 819
/ manel@manelsound.com
/ IMDb - Manel Lopez
/ www.manelsound.com

TITLE /	PRODUCTION CO. /	DIRECTORS /	YEAR /	ROLE /
OFFSPRING S1	Southern Star	Kate Dennis, Darren Ashton, Sian Davies	2010	Boom Operator
ACCIDENTS HAPPEN <i>(US / Australian Feature Film)</i>	Red Carpet Productions	Andrew Lancaster	2009	Boom Operator
MY PLACE S1	Matchbox	Shawn Seet, Michale James Rowland	2009	Boom Operator
THE SQUARE	Blue Tongue Films	Nash Edgerton	2008	Boom Operator
CACTUS	Open Space Films	Jasmine Yuen Carrucan	2008	Boom Operator
TEA WITH MADAME CLOS	Ronin Films	Jane Oehr	2008	Post Production
UNFINISHED SKY	New Holland Pictures	Peter Duncan	2007	Post Production
THE ORPHANAGE <i>(Spanish Feature Film)</i>	Telecinco	J. A. Bayona	2007	Boom Operator
LO MEJORE DE MI <i>(Spanish Feature Film)</i>	Escandalo Films	Roser Aguilar	2006	Sound Recordist
STEALTH <i>(US Feature Film)</i>	Columbia Pictures	Rob Cohen	2005	Boom Operator
I DREAM <i>(Spanish / UK Drama)</i>	19 Television / BBC	Simon Fuller	2003	Post Production
NOWHERE <i>(Spanish / Italian / Chilean Feature Film)</i>	Surf Films	Luis Sepúlveda	2001	Post Production
DARKNESS <i>(Spanish Feature Film)</i>	Miramax & Filmax	Jaume Balagueró	2002	Post Production
THE DEVIL'S BACKBONE <i>(Spanish Feature Film)</i>	El Deseo	Guillermo del Toro	2000	Post Production

AWARDS

- | | |
|---|--|
| / 2025 AACTA Awards
Nomination for Best Sound Feature Film
Late Night with the Devil - Sound Recordist | / 2010 Australian Sound Guild Awards
Winner Best Location Sound
My Place Season 1 - Boom Op with Mark Blackwell |
| / 2022 AACTA Awards
Nomination for Best Sound TV Drama
Savage River - Sound Recordist | / 2008 AFI
Winner of Best Sound
Unfinished Sky - Sound Editor for Huzzah Sound with Andrew Plain |
| / 2019 Australian Sound Guild Awards
Nomination for Best Sound in a Children's Program
The InBestigators - Sound Recordist for Netflix/ABC | / 2008 IF Awards
Winner of Best Sound
The Square - Boom Op with Peter Grace |
| / 2016 Australian Sound Guild Awards
Nomination for Feature Film soundtrack of the year
Scare Campaign - Sound Recordist | / 2007 Spanish Film Academy Awards
Winner of Best Sound
The Orphanage - Boom Op with Xavier Mas |
| / 2011 Australian Sound Guild Awards
Winner Best Location Sound
My Place Season 2 - Boom Op with Mark Blackwell | / 2002 Spanish National Film Academy Goya Awards
Nomination for Best Sound
Darkness - Sound Editor |

MANEL LOPEZ

PRODUCTION SOUND MIXER

/ +61 409 300 819
/ manel@manelsound.com
/ IMDb - Manel Lopez
/ www.manelsound.com

CAREER SUMMARY

- / **2011 - Current**
Freelance sound recordist on feature films, TV Dramas & TVC productions in Australia
- / **2003 - 2011**
Freelance sound post-production & boom operator for feature films, TV Dramas, TVC productions in Australia, Spain & Africa, as well as sound recordist for news & current affairs programs for the ABC, Australia
- / **2002**
Lecturer in sound recording & sound post-production at Ngee Ann Polytecnic, Singapore
- / **1999 - 2002**
Dubbing, ADR recording, sound editing, sound recording & booming on location in Europe (Spain, France & Hungary)

QUALIFICATIONS

- / **2025**
Certificate IV in Training & Assessment
Melbourne Polytechnic
- / **2021**
AWARD School graduate
The Australasian Writers & Art Directors Association
- / **1995 - 1999**
Bachelor of Film, Majoring in Sound
Barcelona University (ESCAC), Spain

SKILLS & SOFTWARE

- / Location sound recording
Multi-track recording & mixing
Location microphone techniques
Sound devices
Zaxcom
- / ADR recording
- / Dubbing
- / Post production
 - Pro Tools editing
 - Session layering
 - Final mix assisting for 7.1, 5.1 film productions
 - Dolby Atmos
- / Adobe Audition

REFERENCES

- / **David Lee**
Location Sound Mixer
+61 419 841 241 / d.lee@me.com
 - / **Nick Satriano**
First Assistant Director / Producer
+1 (310) 863 6363 / satriano@mac.com
 - / **Angie Fielder**
Producer
+61 403 819 644 / angie.fielder@gmail.com
 - / **Valerie Sharp**
Executive Producer
fairwarning@me.com
-