

MANEL LOPEZ SOUND RECORDIST

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OVERVIEW

- / Solid knowledge of the sound process for Film & TV, supported by 20 years of practical, hands on experience
- / Specializing as Freelance Sound Recordist, with previous experience as a Sound Editor
- / Credits include a range of Feature Films, TV Dramas & TVC productions
- / Formally trained Bachelor of Film, Major in Sound at Barcelona University (ESCAC), Spain
- / Dual Australian & Spanish citizenship
- / Fully equipped for Location Sound Recording
- / A selection of TVCs, Feature Films & Dramas worked on are listed on the following pages.

SOUND AWARDS

/ 2016 Australian Sound Guild Awards

Nomination for Feature Film soundtrack of the year Scare Campaign

/ 2011 Australian Sound Guild Awards

Winner Best Location Sound My Place Season 2 - with Mark Blackwell

/ 2010 Australian Sound Guild Awards

Winner Best Location Sound My Place Season 1 - with Mark Blackwell

/ 2008 AFI

Winner of Best Sound Unfinished Sky - Sound Editor for Huzzah Sound with Andrew Plain

/ 2008 IF Awards

Winner of Best Sound The Square - with Peter Grace

/ 2007 Spanish Film Academy Awards

Winner of Best Sound The Orphanage - with Xavier Mas

/ 2002 Spanish National Film Academy Goya Awards

Nomination for Best Sound Darkness - Sound Editor



DRAMA & FEATURE FILMS

| YEAR / | TITLE / | PRODUCTION CO. / | TYPE / |
|---------------|---------------------------------------|--------------------------|--|
| 2020 | Bloom | Playmaker Media | Drama Additional Days |
| 2019 | Lone Wolf | Future pictures/ MIFF | Feature Film |
| 2018 | The InBestigators | Gritsmill/Netflix | 40 Episodes ABC/ Netflix |
| | Blood Vessel | Wicked of Oz | Feature Film |
| | Back in Very Small Business | Gritsmill | 8 Episodes ABC |
| 2017 | Mustangs FC | Matchbox | 13 Episodes ABC |
| | Picnic at hanging rock | Freemantle | Second unit Foxtel Prime |
| | Wentworth S6 | Freemantle | Block 1 Series 6 Foxtel |
| | Heroes / AFLW | Her Films | Documentary |
| 2016 | The Sisters | Endemol | Pilot series Network Ten |
| | Fancy Boy | December Media | 6 Episodes ABC |
| | Upper Middle Bogan 3 | Gristmill | 8 Ep Series ABC |
| 2015 | Hunters EPK | NBC / Matchbox | Making Of |
| | The Beautiful Lie | Endemol | Second unit & Add Week ABC |
| | Scare Campaign | Cyan Films | Feature Film |
| | Little Lunch | Gritsmill | 26 Episodes ABC3 |
| 2014 | Little Lunch | Gritsmill | 26 Episodes ABC3 Splinter Unit |
| | Gallipoli | Endemol | 8 Episodes |
| | Upper Middle Bogan 2 | Gritsmill | ABC |
| | The Times of Our Lives | ABC | Second Unit |
| | Nowhere Boys | ABC / Matchbox | Second Unit |
| 2013 | Offspring 4 | Southern Star | 2nd Unit & Last Block Main Network Ten |
| | Mr & Mrs Murder | Freemantle Media | 13 Episodes Network Ten |
| 2011- 2012 | Howzat, Kerry Packer's War | Southern Star | 2 Part TV Movie Nine Network |
| | Offspring 3 | Southern Star | 13 Episodes Network Ten |
| | Neighbours | Freemantle Media | Various episodes Network Ten |
| 2008 | Tea with Madame Clos *Sound Editor | Ronin Films | Feature Doc SBS |
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DRAMA & FEATURE FILMS - CONTINUED

| YEAR / | TITLE / | PRODUCTION CO./ | TYPE / |
|--------|--|---------------------|--------------------|
| 2007 | Unfinished Sky *Sound Editor | New HollandPictures | Feature Film |
| 2006 | Lo Mejor De Mi | Escandalo Films | Feature Film |
| 2004 | Vivir Sin Miedo | In Vitro Films | TV Movie TV3 |
| 2004 | Sprint Especial | TV3 / TV9 | TV Movie TV3 |
| 2003 | l Dream *Sound Editor | 19 Television / BBC | 19 episodes BBC |
| 2001 | Nowhere *Sound Editor | Surf Films | Feature Film |
| | Darkness *Boom & Sound Editor | Miramax & Filmax | Feature Film |
| 2000 | The Devil's Backbone *Dialogue & ADR Editor | El Deseo | Feature Film |
| | Al Margen | Escandalo Films | Documentary |
| 1999 | Jaizkibel | Infinity Films | Feature Film |

Note - Up until 2012, Manel was \emph{also} working as a boomer operator on TV series', Feature Films and TVCs.

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TELEVISION COMMERCIALS

| YEAR / | CLIENT / | CAMPAIGN / | PRODUCTION CO. / | DIRECTOR / |
|--------|-----------------------------|--------------------------------|---------------------------|--------------------------|
| 2020 | Kiss FM | Jase & PJ | Airbag | Grantley Smith |
| 2020 | Kiss FM | Toyota Yaris & Go Melbourne | Red Sneakers | Hideyuki Tanaka |
| 2020 | Woodlea | True west | Wildebeast | Jarred Osborn |
| 2020 | Hard Yakka | Hard Yakka winter shoot | Hot Glue | Damian McLindon |
| 2020 | ANZ | Lukenomics | Imagine Ten | Mark Alston |
| 2020 | GHMBA | Healthier together | Airbag | Ben Saunders |
| 2020 | Berlei | Women Know | Will O'Rourke | Leilani Croucher |
| 2020 | Devondale | The Search | Will O'Rourke | Stephen Carroll |
| 2020 | Tesla | Fractures Tunes | Simon Morehead | Infinity 2 |
| 2019 | Green & Black | Brand Film | Embassy Films | Ben Hodson |
| 2019 | Nespresso | Nespresso Vertuo | Imagine @ Ten | Mark Alston |
| 2019 | Cadbury | Alphabet Block | The Pearl Film Company | Ben Hodson |
| 2019 | Victoria Police | PSO recruitment | Airbag Productions | Ben Saunders |
| 2019 | Virgin | Economy X | Plaza Films | Paul Middleditch |
| 2019 | Telstra | Down on the Farm | Exit | Glendyn Ivin |
| 2019 | NAB | Mini Legends | Revolver | Stephen Carol |
| 2019 | Samsung | Samsung AFL | Red Engine | David Mason |
| 2018 | Standard Chartered Bank | Various | Thirteen & Co | Armand De Saint Salvy |
| 2018 | Toyota | Hybrid Car Play | Finch | Jae Morrison |
| 2018 | NBN | Australia, We Are Onto It | Sweet Shop | Logan Mucha |
| 2018 | Red Rooster | Lamb Range | Starchild Media | Kevin Lim |
| 2018 | Ashley & Martin | The Turning Point | Kate Downie | Brett Ludman |
| 2018 | Mercedes | Tough Conversations | Finch & The Royals | Christopher Nelius |
| 2017 | Victoria Racing Carnival | Are You In? | Thirteen & Co | Pete Moore |

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| YEAR / | CLIENT / | CAMPAIGN / | PRODUCTION CO. / | DIRECTOR / |
|--------|------------------|--------------------------------|------------------|---------------------|
| 2017 | Rebel | Rebel Sponsorship | Conti Bros Films | Miles Conti |
| 2017 | Radiant | Radiant Returns | Exit | Stephen Carol |
| 2017 | CUB | Carlton Draft Globetrotters | Finch | Brian Aldrich |
| 2017 | AGL Energy | Powering Victory | Will O'Rourke | |
| 2017 | Holden | Equinox | Otto Empire | Chris Balmand |
| 2017 | Belong | It's a Dataful Life | The Sweet Shop | Nick Keelly |
| 2017 | Victoria Tourism | Visit Victoria | BBDO | Jeff Tseng |
| 2017 | Oficeworks | There's More in Every Gift | Film Graphics | Ariel Martin |
| 2016 | Rivalea | Doors | Airbag | Raphael Elisha |
| 2016 | MARS Petcare | The Proof is in Your Pet | Will O'Rourke | The Glue Society |
| 2016 | Lite n' Easy | Luke Testimonial | Kiosk | Ryan Renshaw |
| 2016 | AFL | Play AFL | Airbag | Micca Delaney |
| 2016 | Bulla | Bulla Ice Cream | Finch | Alyssa McCelland |
| 2016 | Seek | Don't Settle | Will O'Rourke | The Glue Society |
| 2016 | AFL | Play AFL | Airbag | Micca Delaney |
| 2016 | Myer | Warringah Launch | Otto Empire | Sophie Edelstein |
| 2014 | TAC | TAC Alcohol Interlock | Exit | Greg Wood |

Note - This is only a selection of TVCs done over the past 5 years $\,$

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